

- Techniques et technologies : conservation et restauration des oeuvres d'art

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Objectifs

Connaissance de techniques d'analyse et de recherche, leur principe, leur fonctionnement ainsi que l'initiation à l'interprétation des résultats.

Connaissances des matériaux et techniques modernes utilisés en restauration d'œuvres d'art.

Contenu

- Description des méthodes d'analyse modernes utilisées dans l'analyse des œuvres d'art (XRF, RAMAN, FTIR, ...) : description des techniques, mode de fonctionnement, domaine d'application, analyse des données (cours théorique).
- Mise en pratique des méthodes d'analyse, lecture et interprétation des résultats (cours théorique et workshop).
- Introduction aux techniques et matériaux contemporains utilisés en conservation et restauration (cours théorique et workshop).

Méthode d'enseignement et d'apprentissage

L'apprentissage théorique se base à la fois sur une approche générale (ouvrages de référence) et d'approches spécifiques en fonction de cas d'études rencontrés ou d'interventions ponctuelles. L'application de la théorie se fera à travers de divers workshop.

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Mode d'évaluation pratique

L'évaluation de fin d'année est représentée par une cotation chiffrée.

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